

gabrielle gobeaud bianco
visual artist

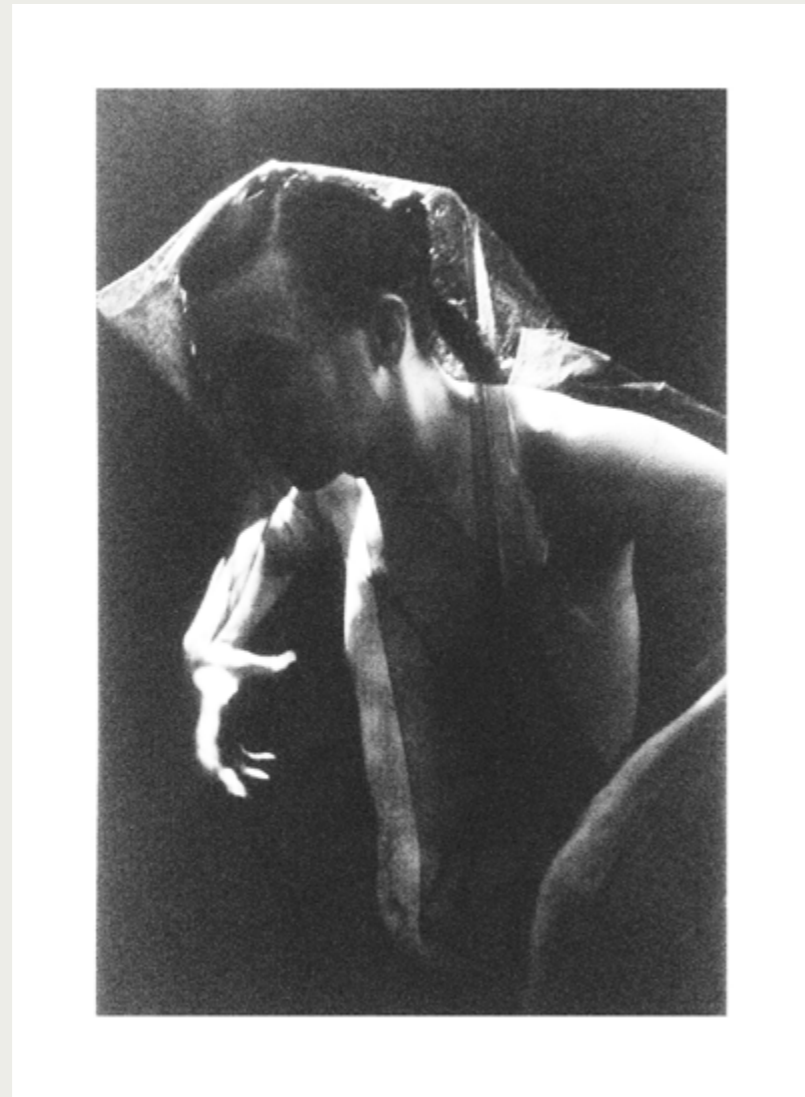
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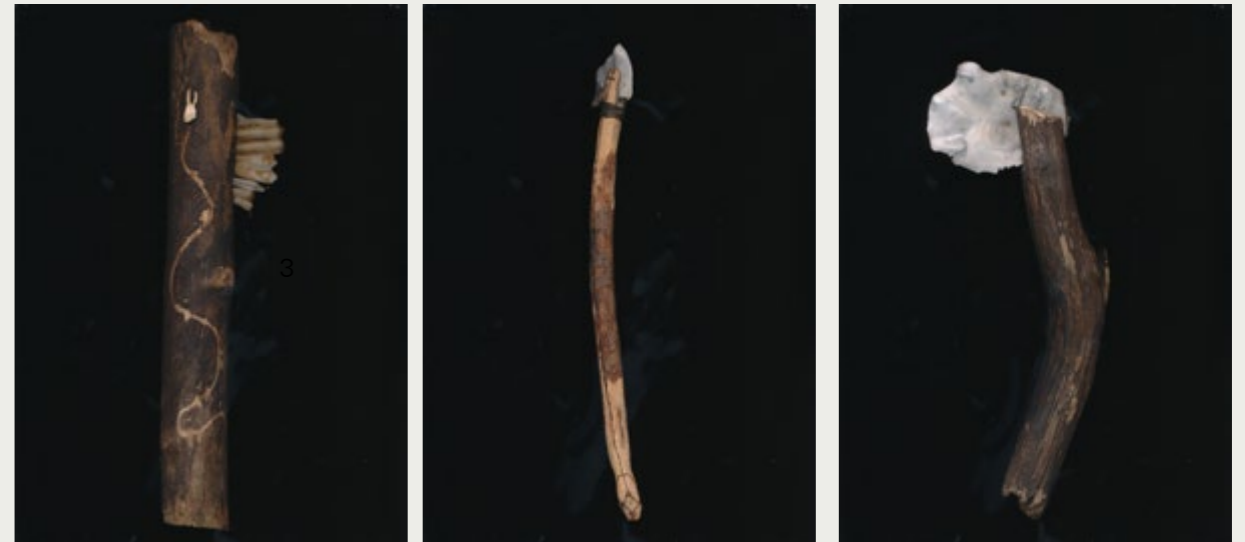
NOTEBOOKS RESET.2001-2018, 2018
(page)
recycled paper (made with personal notebooks), stell, rope
118x84x10



NOTEBOOKS RESET.2001-2018, 2018
(elements)
recycled paper (made personal notebooks)
variable dimension



WHY ARE YOU DANCING FOR, 2017
photography B&W
variable dimension



1

2

3

SNAKE WEAPON, 2017

1. carvedwood, teeth 27x7x4

2. carvedwood, seashell, horsehair 27x4x1,5

3. carvedwood, seashell 25x12x4



1

1. 2. *Tulle* (serie), 2017
sterile compress, betadine, tattoo ink, blood
10x15



2



1

1. 2. *DEATH OF THE SNAKE*, 2017
video (loop)
12min

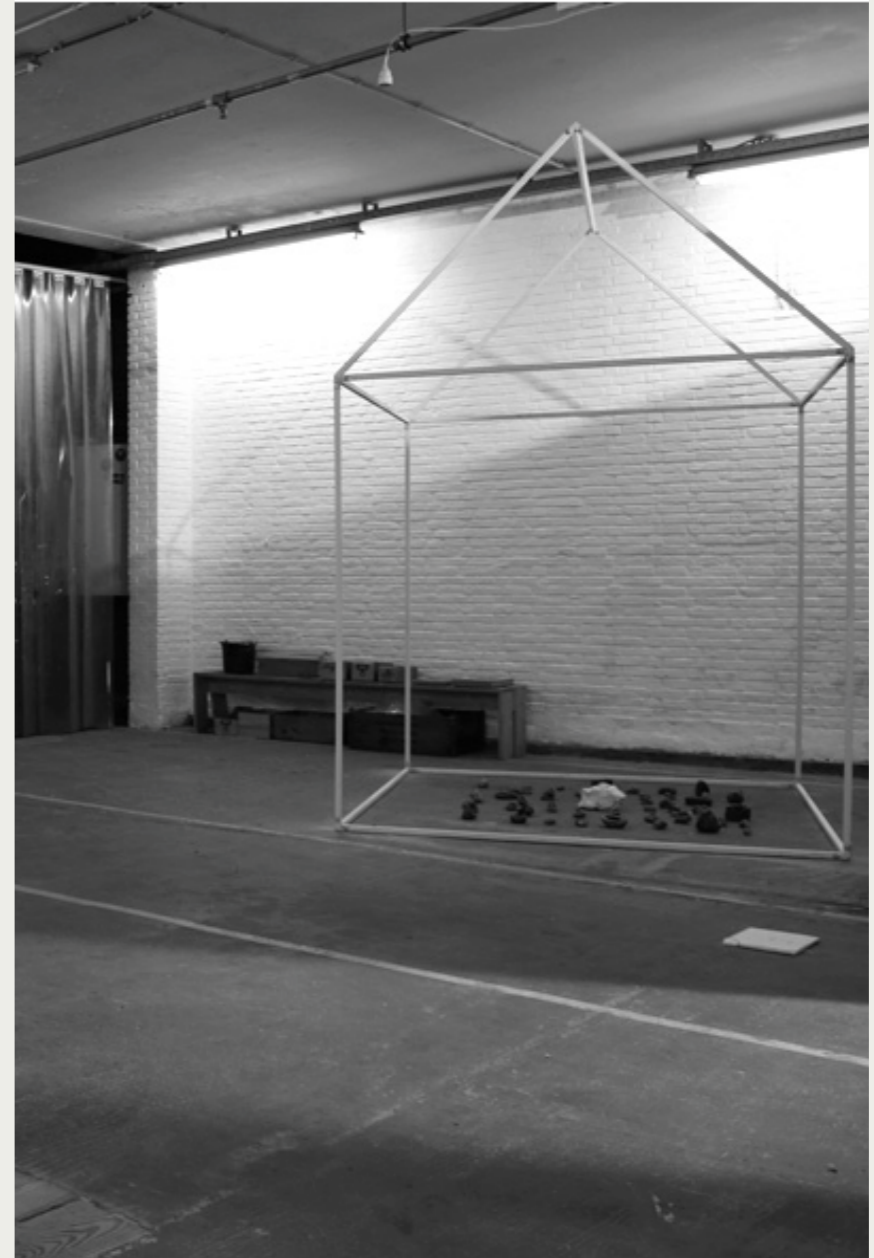


2



1

1. 2. *DO YOU MISS HOME*, 2016
installation
(house) STRUCT collection by Eva Raffaella Menga



2



1

1. 2. *MASQUE (serie 6)*, 2016
moulding, plaster, clay, hair
12x17x12



2



1

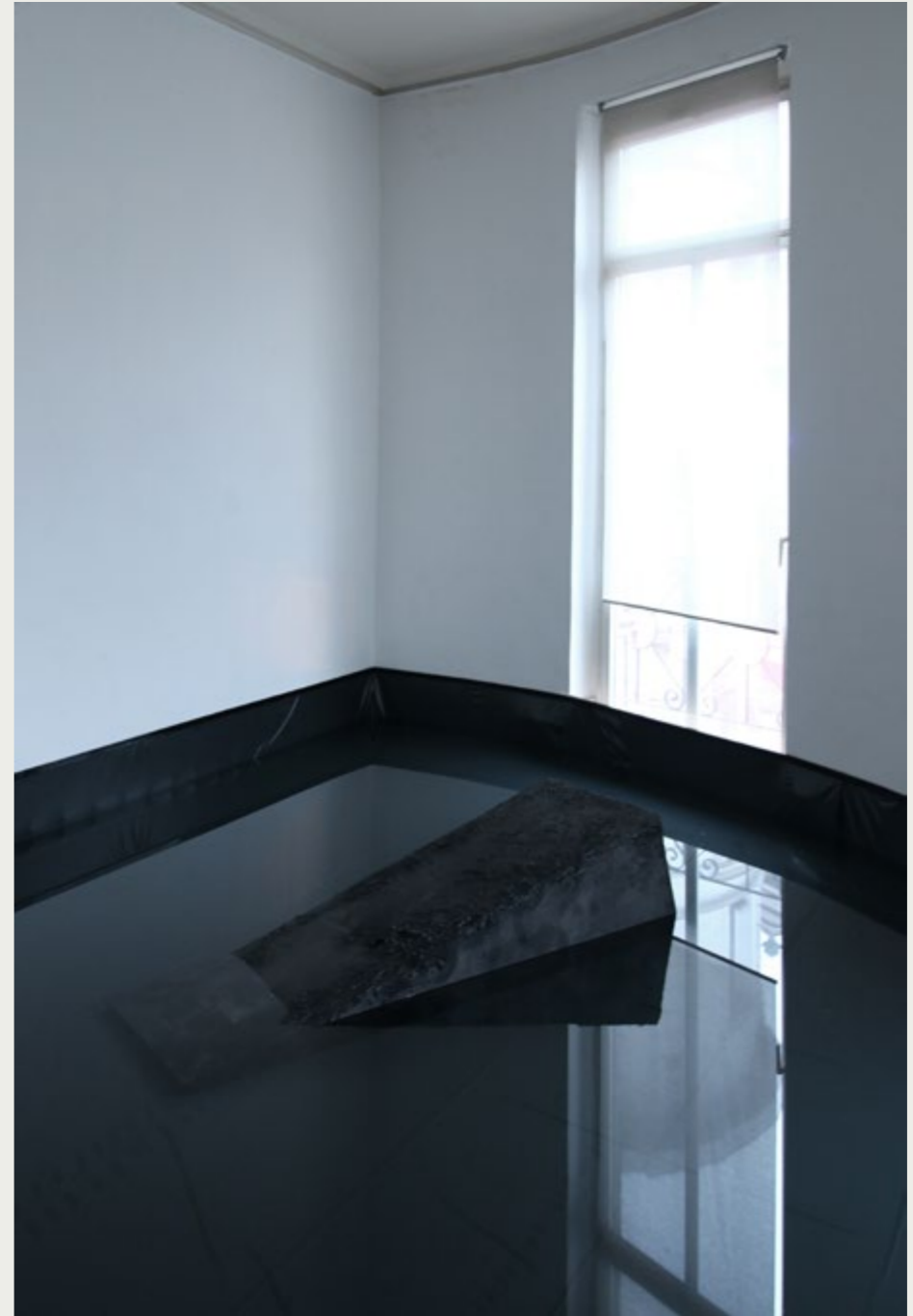


2

1. 2. *DO YOU MISS HOME*, 2016
terracota
variable dimension



1
1.2. *LA PEUR D'UN MONDE ENTIER*, 2015
wood, water, graphite
500x400x50
collaborative work with Emmanuel Lecerf



2

g.g.b